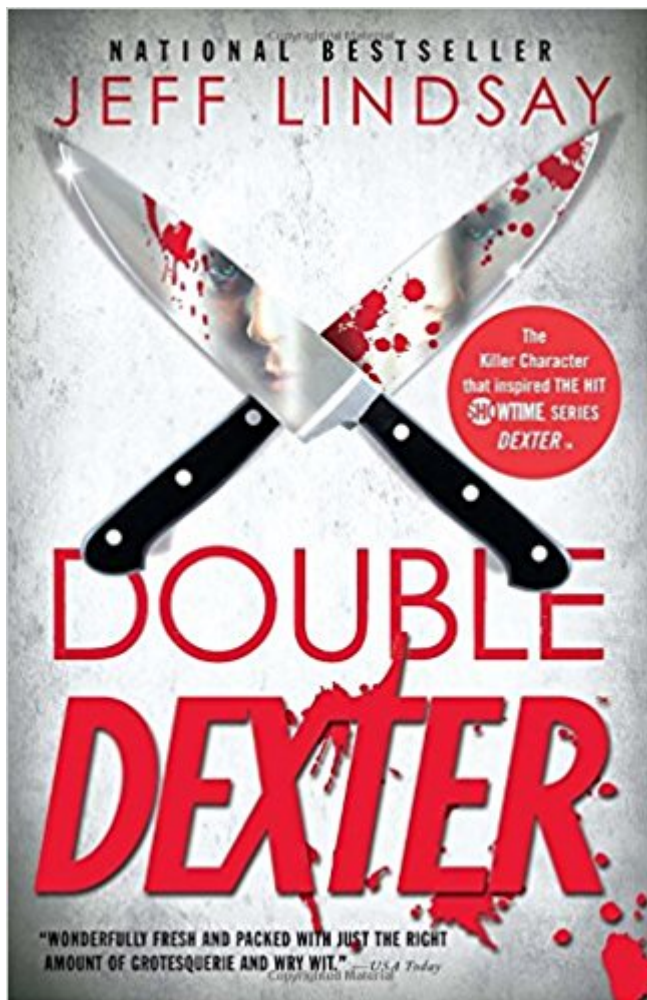


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Double Dexter (Dexter, Book 6)



Synopsis

THE DEXTER PHENOMENON—IN PRINT, ON THE SCREEN, AND IN THE HEARTS OF MILLIONS OF FANS—CONTINUES WITH A DEADLY DUEL . . . Dexter is displeased. Like any self-respecting, totally decent, soundly homicidal guy, Dexter Morgan takes great pride in his work and is careful to remain anonymous. So he is, naturally, upset to discover that someone has identified him and—worst of all—is now turning his own methods against him. The situation soon becomes more complicated when a brutal cop-killer begins targeting Miami's police detectives—leaving behind bodies that are battered beyond recognition—and stoking the department's worst fears. As his colleagues grow more paranoid of the psychotic killer in their midst, Dexter's position is increasingly perilous. He is running out of time to track down this copycat and deliver his usual special justice, before his dark hobby is revealed to the world.

Book Information

Series: Dexter

Paperback: 337 pages

Publisher: Vintage Crime/Black Lizard (June 12, 2012)

Language: English

ISBN-10: 0307474933

ISBN-13: 978-0307474933

Product Dimensions: 5.2 x 0.7 x 8 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 228 customer reviews

Best Sellers Rank: #111,671 in Books (See Top 100 in Books) #49 in Books > Humor & Entertainment > Humor > Lawyers & Criminals #205 in Books > Humor & Entertainment > Humor > Self-Help & Psychology #461 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Crime > Vigilante Justice

Customer Reviews

RAVES FOR JEFF LINDSAY'S ORIGINAL DEXTER NOVELS—“A tremendous leap forward. . . . Lindsay [is] at his best.”—Sun-Sentinel
“Like a breath of fresh air blowing across all crime-novel conventions, there is Dexter.”—The Denver Post
“May be the first serial killer who unabashedly solicits our love.”—Entertainment Weekly
“This latest entry shows just how good a writer Jeff

Lindsay is. . . . This great series keeps getting better. •The Globe and Mail (Toronto) •“With chills like this, you can skip the air-conditioning. •Time •“The best installment in the series to date. There are twists and turns galore, not to mention buckets full of dark and grim humor. •Bookreporter •“Wonderfully fresh and packed with just the right amount of grotesquerie and wry wit. •USA Today •“Just when you think (hope?) that the tired and rarely credible device of the serial killer next door has hit a wall, along comes a writer like Jeff Lindsay to prove you wrong. . . . So enjoyable. •Chicago Tribune •“The real appeal of this macabre tour de force is Dexter’s sardonic voice, so snappy and smart, and yet so full of self-loathing that we hate ourselves for laughing. •The New York Times •“All this ought to be gross nonsense but Jeff Lindsay’s cynical wit makes it fly. •The Daily Telegraph (London) •“Enjoyably macabre. •The Guardian (London)

JEFF LINDSAY is the New York Times bestselling author and creator of the Dexter novels, the inspiration for the hit Showtime and CBS series Dexter. He lives in South Florida with his wife and three children.

I think someone other than the original author should have narrated the book. It’s a bit disillusioning to hear his own characters from his own voice, and that’s a bad thing. Because his own voice for Dexter and his brother Brian just sounds like overly elated pedophiles in that really creepy way. His voice for Deborah and Astor is just obnoxious. I think a professional voice actor should have been hired instead. The story was far too predictable, and even at one point the villain copies an action the villain in "Dexter In The Dark" had already done; so not very original. I only want to finish the series for my own OCD sense of completion, but attempting that is becoming painstaking, since the last good book was #2, and sure #3 was different, but I don’t think Lindsay should have let the bad reviews for #3 get to him because every book after #3 is just uninspired hack work.

I really liked the fifth book so I was looking forward to this one. While I managed to finish it, it was not a totally enjoyable read. In fact I found the main plot of the Witness a bit (if not a lot) torturous. Of course it reminded me of the show and one of my least favorite seasons where the Michael C. Hall Dexter has a Witness problem of his own. But I digress. This book dragged on and on about this Witness and I guess I just got tired of it. There were just too many failed attempts and Dexter starts

to seem kind of inept -- for example, how many of us knew his computer had been hacked? And since I read these because of Dexter's character, I don't enjoy it when he is bumbling. That isn't the Dex I want to read about. The Key West dissing was tedious (okay, I get it, it's an unpleasant place), and the ending was over the top silly and contrived. And I know it may sound strange, but Dexter killing without the Passenger is not very thrilling. I missed the "we," and kept waiting for it. When it didn't happen I was disappointed. The other subplot about Rita and the affair just felt like filler to me. Not fun. Not interesting. It just seemed pointless. I guess if you were to ask me if there was anything I liked... Cody and Astor are growing on me. There is a scene near the end where Astor is wailing away on the Witness and it's pretty fun. The irony is that this is a very Dexter-centric story. And... After the fifth book that should be welcome news, but this Dexter isn't quite what I am hoping for.

I have read all the Dexters and enjoyed them all, until now. This one has had me constantly frustrated, because Dexter did things in this novel that I don't recall him ever doing before. He was always self-centered, but in this one he is so busy with the "poor Dexter - pity me!" attitude that he doesn't listen to and rather off-handedly explains away the warnings of his Dark Passenger, even when Cody's own companion agrees with his, he talks about how smart he is (and, he has been in earlier stories) but doesn't pick up on obvious clues or pointers, doesn't think of search items that he normally would (the dead ex-wife is getting alimony by check - certainly something to follow up on), doesn't listen to curious things said to him - in short, he doesn't use his head, which he certainly has in earlier offerings. There seem to me to be lapses in the Dexter character that are out of character in order to tell a questionable story, and was too frustratingly different from the character as created to this point to fulfill my expectations .

Wow! Mr. Lindsay...what happened with this one?!?! I have enjoyed the Dexter novels since the television series came out. I have read the Dexter series in order and when I reached "Double Dexter"...mmmmm. This one was hard to get through. First, although the plot was interesting and exciting, when I read closer to the end it felt like I was reading something from an author running WAY LATE for their deadline. As I realize this is fiction, most of this series is very detailed and somewhat believable. But Double Dexter was just the opposite. The ending was like a bad Stalone movie - totally unbelievable and ridiculous!! I'll digress and discuss the plot. Dexter is caught "working" by an unknown person who learns of his identity. Between Dexter blending into a regular human and his "other job" he has lost focus on staying ahead of the game. Throughout the novel Dexter is always a step behind as the unknown begins to taunt and threaten. Again, the plot is

exciting, although there are times where the book just hits a low. And Dexter's wife needs to actually complete a whole sentence as this gets tedious. As for the series, I will continue to read. Hopefully, the next novel will be Lindsay at his best.

I am a bit surprised that another reviewer states this book had him/her at the edge of their seat. Mr. Lindsay got lazy and sloppy with this book and should have called it Double Bumbling Dexter. The entire book had me wondering why Dexter hadn't figured it out when I did. I have enjoyed the other Dexter books in the past. Unfortunately this one leaves one wondering if this Mr. Lindsay wrote this one as a murder mystery for 10 year olds.

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